

Franz Liszt  
Hungarian Rhapsody No. 3

*Allegro I<sup>mo</sup>.*

*Tempo giusto (quasi Allegro)*

The image shows the first movement of Franz Liszt's Hungarian Rhapsody No. 3, marked *Allegro I<sup>mo</sup>.* The tempo is *Tempo giusto (quasi Allegro)*. The score is written for piano in G major and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *p*, *mf*, and *f* are used throughout. The score includes several first endings, indicated by the number '1' above the notes. A section marked *C Presto, giocoso.* begins on the sixth staff, where the tempo and character change significantly. The piece concludes with a section marked *Andante quasi Adagio.* on the eleventh staff, featuring a slower tempo and a more lyrical character. The score is signed 'F. Liszt' at the bottom right.

Liszt — Hungarian Rhapsody No. 3

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Oboe I  
*Allegro non troppo.* G. 23  
Flauto I  
Clarinetto  
Oboe.  
un poco più mosso

Liszt — Hunagrian Rhapsody No. 3

The musical score for Liszt's Hunagrian Rhapsody No. 3, page 5, consists of five staves. The first staff is marked "Cello I." and features a series of chords with a forte (f) dynamic. The second and third staves show a melodic line with various ornaments and dynamics, including a "string" marking. The fourth staff is a simple melodic line. The fifth staff continues the melodic line with a forte (f) dynamic.

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*Oboe II*

*Tempo giusto (quasi Allegro)*

The first five staves of music for Oboe II. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *f*, *pp*, and *sfz*. There are also some hairpins and accents.

The next five staves of music. The tempo remains *Tempo giusto (quasi Allegro)*. The notation continues with eighth and sixteenth notes, including some triplet markings. Dynamic markings include *mf*, *f*, and *pp*.

The fifth and final staff of this section. The tempo changes to *Andante quasi Adagio*. The music becomes slower and more melodic, with a *lung* (long) marking. The key signature changes to one sharp (F#) and the time signature to 2/4. The staff ends with a double bar line and the marking *Ob. I.*

The final five staves of music. The tempo is *Andante quasi Adagio*. The music features a triplet of eighth notes marked *3* and *sfz*. The notation includes eighth and sixteenth notes, with some slurs and dynamic markings like *mf* and *f*.

